

VISIT...

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ANTI THE ∞ HOLiC -Piano Arrange-

Comp. cosMo

Arr. りだあ

$\text{♩} = 170$

Measures 1-4: The right hand plays a complex melody with many beamed sixteenth and thirty-second notes. The left hand plays a bass line with some rests.

5

Measures 5-8: The right hand continues the complex melody. The left hand has a steady eighth-note bass line.

9

Measures 9-12: The right hand features some sustained chords. The left hand continues with eighth notes.

13

Measures 13-16: The right hand has some sustained chords. The left hand has a more active eighth-note bass line.

17

Measures 17-21: The right hand has sustained chords. The left hand has a steady eighth-note bass line.

22

Measures 22-25: The right hand has a more active melody. The left hand continues with eighth notes.

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26

30

34

38

42

46

50

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54

8va bassa

58

62

66

70

74

78

ANTI THE∞HOLiC -Piano Arrange-

82

86

90

94

98

102

106

ANTI THE∞HOLiC -Piano Arrange-

110

114

118

122

126

130

134

ANTI THE∞HOLIC -Piano Arrange-

138

8va bassa

142

146

150

154

158

8va bassa

164

ANTI THE∞HOLIC -Piano Arrange-

168

172

176

180

184

188

192

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The image displays a piano score for the song "ANTI THE∞HOLiC". It is organized into three systems of music, each consisting of a treble and bass staff joined by a brace. The first system begins at measure 196, the second at measure 200, and the third at measure 204. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including chords, arpeggiated figures, and melodic lines. The final measure of the third system (measure 207) concludes with a double bar line and a key signature change to one flat (Bb), indicated by a "Bb" symbol below the staff.

原曲：巡音ルカ・鏡音リンオリジナル曲 「ANTI THE∞HOLiC」 sm7781905

ピアノアレンジ：ANTI THE∞HOLiCをピアノで弾いてみたかった【楽譜あり】 sm11795506